



## NEWS RELEASE

### THE ICONIC HUTTON HOTEL NASHVILLE HOSTS SUMMER SONGWRITING RETREATS

*This summer, Music City's premiere boutique hotel will launch Writers Retreats to offer artists the opportunity to learn the craft of songwriting from award-winning industry professionals in the hotel's state-of-the-art Writers Studios.*

**Nashville, TN – March 2019 – Hutton Hotel in Nashville** invites guests to fuel their inner artist during a series of weekend Writers Retreats in July, August and September 2019. Budding songwriters will have the opportunity to learn from Nashville's finest songwriters and sound engineers in three, four-day weekend workshops at the hotel dedicated to honing the craft of making music. Guests will spend time in the hotel's professional Writers Studios with award-winning industry experts learning about the creative process, see the sights of Nashville for inspiration and even leave the weekend with their first recordings. The Writers Retreats will be under the direction Adam Taylor, Technical Production and Writers Studio Manager who has recorded 8 Grammy-nominated albums, and Jill Schmidt, Director of Programming for Analog at Hutton Hotel.

No matter genre of choice, Country, Americana, Indie, Electronica or Pop, novice songwriters will have access to professional songwriters and sound engineers to master the art of writing a song. The retreat will host an intimate group of up to four guests for each weekend, each staying in their own one bedroom suite or Executive King room at the iconic hotel. Decorated songwriters Jamie Floyd will host in July and September and Pete Sallis will host in August. Sound engineer Sean Sullivan will work with the writers to learn how to lay down tracks in the Studios. The weekend will begin with a welcome reception for the group and an introduction to the program before breaking off into individual writing and recording sessions over the weekend. Guests will also have the chance to explore Nashville's creative history with optional tours of iconic Music City sights and studios such as Historic RCA Studio B or the Country Music Hall of Fame and celebrated venues such as the Grand Ole Opry and the Ryman Auditorium, walking the same floors as the industry's biggest legends as an optional off-site excursion.

The Writers Retreat package includes accommodations in Hutton Hotel's Executive King, Midtown One-Bedroom or West End One-Bedroom suites; a food and beverage credit of \$250 to use throughout the stay; welcome reception in the Writers Studios; time with a song writer in the Writers Studios; time with a sound engineer in the Writers Studios; solo time in the hotel's Writers Studios for writing and brainstorming. Rates for the Writers Retreats begin at \$2,420 plus tax for three nights for an Executive King.



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Spending time in Hutton Hotel's Writers Studios, guests will access to a space that has already made history as the location where Maren Morris and Zedd recorded their now four-time Grammy-nominated song, *The Middle*, together. Opened in October 2017, conceived by Dierks Bentley and Ryan Tedder of OneRepublic and brought to life by Studio 11 Design, the Writers Studios are two fully outfitted creative spaces offering state-of-the-art equipment and distinctive Hutton Hotel hospitality.

Celebrating its 10<sup>th</sup> anniversary in 2019, Hutton Hotel continues to offer the same southern-style hospitality guests have come to expect from Music City's premiere boutique hotel. In December 2017, the Four-Star Hutton Hotel Nashville revealed the completion of a multi-phased renovation that offers guests an immersive journey into Music City's creative culture. With the launch of the Writers Retreats, Hutton Hotel offers a new generation of artist the access to an all encompassing creative refuge, including Analog, a 5,000 square foot music venue and cocktail lounge, and Writers Studio creative spaces developed in partnership with Red Light Management.

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**ABOUT HUTTON HOTEL NASHVILLE**

Set in the city's lively West End neighborhood and steps from the heart of Music Row, the Four-Star Hutton Hotel offers guests an immersive journey into Nashville's creative culture including Analog a 5,000-square foot music venue in partnership with Red Light Management, WestEnd bar and restaurant offering an upscale casual atmosphere for contemporary American cuisine, fully equipped Writers Studios creative spaces and 13,000 square feet of flexible event space. The hotel's 250 sophisticated guestrooms and suites including three elegantly appointed Penthouse Suites designed to have residential comfort while offering the southern-style hospitality guests have come to expect from Hutton Hotel.

**JAMIE FLOYD**

Grammy-nominated songwriter, independent artist, publisher and West Palm Beach native, Jamie Floyd, has been chasing her dreams in Nashville for the last 20 years. She's written songs recorded by Ronnie Dunn, Ashley Monroe, Miranda Lambert, Hayden Panettiere, Kellie Picker, Lucie Silvas and Brian McKnight, among others. Her critically acclaimed EP *Sunshine & Rainbows* features "The Blade," a song that was also recorded by Ashley Monroe and Miranda Lambert. Their version earned Floyd her first Grammy nomination. "The Blade" was also named one of



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"The Best Songs of 2015" by *The New York Times*, *Billboard Magazine* and *NPR*. Jamie also performed the song during her network television debut as a finalist on USA Network's first season of *Real Country*, and her rendition was met with a standing ovation by Shania Twain. Jamie is currently working on writing all the original music for an upcoming Broadway musical while touring the U.S. beginning in the spring of 2019.

### **PETE SALLIS**

Making a living as a musician when he first arrived in Nashville, Pete Sallis traveled on the road for almost a decade and has played for different artists like Bob Carlisle, Michael English, Charlie Peacock, Mindy McCready, Trent Wilmon, Tim Rushlow (Little Texas singer), Derry Perry, and many others. Sallis currently writes for Shakes Spear Music and has cuts with Big Machine duo Maddie & Tae, 2012 American Idol winner Phillip Phillips, RCA RECORDS pop artist Betty Who, 3x Grammy Winner Keb Mo, Ronnie Dunn, Bucky Covington, George Canyon, Canadian Duo Autumn Hill, Jo Hikk, Mama's Blue Dress, Mark Cooke, and The Roys. Sallis credits his mentors, Tia Sillers, Craig Wiseman, Victoria Shaw, Brian White, Kris Bergsnes, Steve Seskin, Doug Johnson, Rivers Rutherford for his success.

### **SEAN SULLIVAN**

Sean Sullivan is an audio engineer based out of Nashville, TN. Since graduating from MTSU's Audio Production program in 2010 he has worked primarily at The Butcher Shoppe, a recording studio originally started by John Prine and David Ferguson. Since that time he has engineered 6 Grammy-nominated albums, including winning the Best Country Album Grammy for Sturgill Simpson's *A Sailor's Guide to Earth*.