



## NEWS RELEASE

### WRITER'S ROOMS AT HUTTON HOTEL PARTNERS WITH CREATIVE'S DAY TO PROVIDE ARTISTS WITH WRITING AND RECORDING SPACE

*Nashville Hotel Launches Residency Program for Up-and-Coming Musicians with non-profit Creative's Day*

Nashville, TN - March 6, 2018 - This month, the iconic Four-Star [Hutton Hotel Nashville](#) announced a new community music program for its [Writers' Rooms](#). Together with [Creative's Day](#), a non-profit dedicated to providing the artist community of Nashville with affordable housing, entrepreneurial training and financial tools, the **Creative's Day Artist Residency at the Writers' Rooms at Hutton Hotel** provides artists with time in the Writers' Rooms to use the amenities and equipment at no cost in order to produce their original works.

"We are always exploring new ways support the local artistic community," said Jonathan Bartlett, Hutton Hotel General Manager. "Collaborating with Creative's Day allows us to shed light on emerging musicians while providing them with much needed tools to develop original work."

Four singer-songwriters will receive eight hours per month, over the course of four months to use the Writers' Rooms to write, record and produce original work alongside sound engineers **Kenon Ewing** and **Patrick Brooks**, who have donated their time. The first group of artists participating in the Creative's Day Artist Residency are **Morgan Bosman**, **Rashad thaPoet**, **Emma Dilemma** and **Caleb Bowers**. The residency program will conclude in June with a live performance from participating artists at Hutton Hotel's new entertainment venue, [Analog](#).

"It's programs like the Artist Residency at the Writers' Rooms at Hutton Hotel that keep artists and musicians developing their craft and making beautiful work for the world to enjoy," said Brian Sexton, President of Creatives' Day.

The Writers' Rooms were conceived by singer and songwriter Dierks Bentley and Ryan Tedder of OneRepublic, and brought to life by Studio 11 Design and Red Light Management. These specialized spaces are designed for the musical process from creation and recording with state-of-the-art equipment, top of the line guitars and piano and a vocal isolation booth. The new hit single "[The Middle](#)" by Maren Morris and Zedd was recently written and recorded in the Writers' Rooms at Hutton Hotel. The Writers' Rooms at Hutton Hotel is the home of "[Hangin' and Sangin'](#)," the popular weekly podcast from The Bluegrass Situation hosted by Kelly McCartney. Past guests of "Hangin' and Sangin'" include Ani Di Franco, Béla Fleck and Abigail Washburn, Lee Anne Womak, John Oates and Karen Elson.

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**About Hutton Hotel**

Set in the city's lively West End neighborhood and steps from the heart of Music Row, the Four-Star Hutton Hotel offers guests an immersive journey into Nashville's creative culture including: Analog a 5,000-square foot music venue in partnership with Red Light Management, WestEnd Kitchen & Bar offering an inventive take on Southern cuisine, fully equipped Writers' Rooms creative spaces and 13,600 square feet of flexible event space. The hotel's 250 sophisticated guestrooms and suites and three elegantly appointed signature suites have been developed by Studio 11 Design to have residential comfort and vibrant Nashville energy while offering the southern-style hospitality guests have come to expect from the city's original lifestyle hotel.

**About Creative's Day**

Creatives' Day is a nonprofit support organization for Creatives in Tennessee. We provide community and economic support to artists, poets, storytellers, makers, and musicians living and working in Nashville, TN and surrounding counties.

**About Writers' Rooms**

Conceived by Dierks Bentley and Ryan Tedder of OneRepublic and brought to life by Studio 11 Design, the Writers' Rooms are fully outfitted with state-of-the-art equipment and offer distinctive Hutton Hotel hospitality. Meticulous thought went into every inch of the room to be ideal for capturing music whenever inspiration strikes. This includes isolation areas for guitars and vocals with recording capabilities. Inspired by Bentley's Arizona roots, the room features Saltillo tile and layered Navajo area rugs to create an inviting space to play custom guitars. Tedder's design, inspired by urban industrial lofts uses natural materials while the artist-selected custom guitars invite guests to create from day to night.